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Maine Women During the Depression and World War II

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5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

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Summary Information

Repository:	Northeast Archives of Folklore and Oral History
Title:	Maine Women During the Depression and World War II
ID:	MF040
Date [inclusive]:	1981-1990
Physical Description:	73 items
Language of the Material:	English .
Material Specific Details:	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.

Preferred Citation

Interviewee last name, interviewee first name. Year. NA[unique series identification number], MF040, NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

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Scope and Contents

This collection began with the research done by Rita Breton as part of her graduate work in history at the University of Maine. Breton conducted approximately twenty interviews with Maine women about their lives and work during the Great Depression and WWII. In addition, in the fall of 1982, students in Edward D. "Sandy" Ives' class AY 125 were asked to locate and interview people on the topic of women's lives during the Depression and World War II. The semester project yielded forty-five series. Collection also contains numerous photographs. Some of the interviews relate to Winkelman's M. A. Thesis "Work is What Keeps You Going: The Life and Times of Bertha Moore Lord: An Experiment in Biography," University of Maine, 1986.

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Administrative Information

Publication Statement

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Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

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Controlled Access Headings

- Folklore
- Oral histories
- Maine
- Women
- Depressions -- 1933 -- United States
- Depressions -- 1929 -- United States
- World War, 1939-1945
- Passamaquoddy Indians

- Ethnography

Collection Inventory

MF 040, Collection Summary

Title/Description	Instances
MF040, Collection Summary, 1993 <u>Digital Object:</u> MF040, Collection Summary: 1993	Text MF 040

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Evelyn Plummer Miller and Hortense Bradbury Monaghan, interviewed by Rita Breton

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NA 1493, transcript, 1981 <u>Digital Object:</u> NA 1493, transcript: 1981	Audio NA 1493
NA 1493, audio, part 1, May 13, 1981 <u>Digital Object:</u> NA 1493, audio, part 1: May 13, 1981	Audio NA 1493
NA 1493, audio, part 2, May 13, 1981 <u>Digital Object:</u> NA 1493, audio, part 2: May 13, 1981	Audio NA 1493

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Alice Hunnewell, interviewed by Rita Breton

Title/Description	Instances
NA 1511, transcript, 1981 <u>Digital Object:</u> NA 1511, transcript: 1981	Audio NA 1511
NA 1511, audio, part 1, May 30, 1981 <u>Digital Object:</u> NA 1511, audio, part 1: May 30, 1981	Audio NA 1511
NA 1511, audio, part 2, May 30, 1981 <u>Digital Object:</u> NA 1511, audio, part 2: May 30, 1981	Audio NA 1511

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Doris Ladd, interviewed by Rita Breton

Title/Description	Instances
NA 1512, transcript, 1981 <u>Digital Object:</u> NA 1512, transcript: 1981	Audio NA 1512
NA 1512, audio, part 1, May 30, 1981 <u>Digital Object:</u> NA 1512, audio, part 1: May 30, 1981	Audio NA 1512
NA 1512, audio, part 2, May 30, 1981 <u>Digital Object:</u> NA 1512, audio, part 2: May 30, 1981	Audio NA 1512

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Edna F. Dickey, interviewed by Rita Breton

Title/Description	Instances
NA 1513, transcript, 1981 <u>Digital Object:</u> NA 1513, transcript: 1981	Audio NA 1513
NA 1513, audio, part 1, June 6, 1981 <u>Digital Object:</u> NA 1513, audio, part 1: June 6, 1981	Audio NA 1513
NA 1513, audio, part 2, June 6, 1981 <u>Digital Object:</u> NA 1513, audio, part 2: June 6, 1981	Audio NA 1513

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Charlotte Lovejoy, interviewed by Rita Breton

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NA 1514, transcript, 1981 <u>Digital Object:</u> NA 1514, transcript: 1981	Audio NA 1514
NA 1514, audio, part 1, June 6, 1981 <u>Digital Object:</u> NA 1514, audio, part 1: June 6, 1981	Audio NA 1514
NA 1514, audio, part 2, June 6, 1981 <u>Digital Object:</u> NA 1514, audio, part 2: June 6, 1981	Audio NA 1514

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Jessie Oak, interviewed by Rita Breton

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NA 1516, transcript, 1981	Audio NA 1516

Digital Object: [NA 1516, transcript: 1981](#)

NA 1516, audio, June 20, 1981

Digital Object: [NA 1516, audio: June 20, 1981](#)

Audio NA
1516

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Ethel Linscott, interviewed by Rita Breton

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NA 1532, transcript, 1981 Digital Object: NA 1532, transcript: 1981	Audio NA 1532
NA 1532, audio, part 1, November 1, 1981 Digital Object: NA 1532, audio, part 1: November 1, 1981	Audio NA 1532
NA 1532, audio, part 2, November 1, 1981 Digital Object: NA 1532, audio, part 2: November 1, 1981	Audio NA 1532
NA 1532, photograph, p05245, November 1, 1981 Digital Object: NA 1532, photograph, p05245: November 1, 1981 Abstract: Black and white portrait of Ethel Linscott taken by Rita Breton at Orr's Island, Maine, November 1, 1981.	Audio NA 1532
NA 1532, photograph, p05246, November 1, 1981 Digital Object: NA 1532, photograph, p05246: November 1, 1981 Abstract: Black and white photograph, view of Orr's Island, Maine, November 1, 1981.	Audio NA 1532
NA 1532, photograph, p05247, November 1, 1981 Digital Object: NA 1532, photograph, p05247: November 1, 1981 Abstract: Black and white photograph taken from Orr's Island, Maine looking toward the bay, November 1, 1981.	Audio NA 1532
NA 1532, photograph, p05251, 1942-1943 Digital Object: NA 1532, photograph, p05251: 1942-1943 Abstract: Black and white photograph of Ethel Linscott pounding sand into molds at Saco-Lowell Foundry. Linscott worked at the foundry from March, 1942 until the summer of 1943.	Audio NA 1532
NA 1532, photograph, p05252, 1942-1943 Digital Object: NA 1532, photograph, p05252: 1942-1943 Abstract: Black and white photograph of an unidentified woman (left) and Ethel Linscott (right) pounding sand	Audio NA 1532

into molds at Saco-Lowell Foundry. Linscott worked at the foundry from March, 1942 until the summer of 1943.

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Avis "Ma" Dudley, interviewed by Rita Breton

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NA 1535, transcript, 1981 <u>Digital Object:</u> NA 1535, transcript: 1981	Audio NA 1535
NA 1535, audio, part 1, November 8, 1981 <u>Digital Object:</u> NA 1535, audio, part 1: November 8, 1981	Audio NA 1535
NA 1535, audio, part 2, November 8, 1981 <u>Digital Object:</u> NA 1535, audio, part 2: November 8, 1981	Audio NA 1535
NA 1535, photograph, p05248, November 8, 1981 <u>Digital Object:</u> NA 1535, photograph, p05248: November 8, 1981 <u>Abstract:</u> Black and white portrait of Avis "Ma" Dudley at her home in Mapleton, Maine, November 8, 1981.	Audio NA 1535
NA 1535, photograph, p05249, November 8, 1981 <u>Digital Object:</u> NA 1535, photograph, p05249: November 8, 1981 <u>Abstract:</u> Black and white photograph of a china closet with shelves covered with contact paper. There are stacks of china plates and bowls on each shelf and a covered vegetable dish on the top shelf in the image. On the top shelf to the right of the china closet are two ash Micmac sewing baskets decorated with porcupine curls.	Audio NA 1535
NA 1535, photograph, p05250, November 8, 1981 <u>Digital Object:</u> NA 1535, photograph, p05250: November 8, 1981 <u>Abstract:</u> Black and white photograph of an empty potato field after the harvest, Mapleton, Maine, November 8, 1981.	Audio NA 1535

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Dorothy Blanchard, interviewed by Rita Breton

Title/Description	Instances
NA 1566, transcript, 1982	Audio NA 1566

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Digital Object: [NA 1566, transcript: 1982](#)

NA 1566, audio, part 1, February 24, 1982 Digital Object: NA 1566, audio, part 1: February 24, 1982	Audio NA 1566
NA 1566, audio, part 2, February 24, 1982 Digital Object: NA 1566, audio, part 2: February 24, 1982	Audio NA 1566
NA 1566, photograph, p05297, circa 1922 Digital Object: NA 1566, photograph, p05297: 1922-1923 <u>Abstract:</u> Black and white photograph of Dorothy (Phair) Blanchard, born October 31, 1919 , around the age of three in Limestone, Maine, withan unidentified male and female.	Audio NA 1566
NA 1566, photograph, p05298, 1936-1940 Digital Object: NA 1566, photograph, p05298: 1936-1940 <u>Abstract:</u> Black and white photograph of an unidentified instructor (left) and Dorothy (Phair) Blanchard (right) with an unidentified, six-month-old baby participating in a Home Management course at the University of Maine, Orono, ca. 1940. According to Blanchard, "...I think it was for six weeks in the Home Management house our senior year, and ran a home. We even had a baby; I think it was from Little Wanderers, about 6 months old. We had turns as cook, baby tender, housekeeper, and then some had assistants. So it was good practical experience." (See transcript, pg. 6.) The Home Economics practice house was located in the building formerly known as the Farmhouse (renamed The Maples).	Audio NA 1566
NA 1566, photograph, p05299, 1936-1940 Digital Object: NA 1566, photograph, p05299: 1936-1940 <u>Abstract:</u> Photograph of nine members of the University of Maine Home Economics program, 1936-1940, seated around a dining table inside the Farmhouse, renamed The Maples in the early 20th Century.	Audio NA 1566
NA 1566, photograph, p05300, 1936-1940 Digital Object: NA 1566, photograph, p05300: 1936-1940 <u>Abstract:</u> Black and white photograph of Home Economics majors at the University of Maine making a bed, 1936-1940.	Audio NA 1566
NA 1566, photograph, p05301, 1936-1940 Digital Object: NA 1566, photograph, p05301: 1936-1940 <u>Abstract:</u> Black and white photograph of Dorothy (Phair) Blanchard holding a piece of paper, seated at a typewriter, University of Maine, 1936-1940.	Audio NA 1566
NA 1566, photograph, p05302, 1936-1940	Audio NA 1566

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Digital Object: [NA 1566, photograph, p05302: 1936-1940](#)

Abstract: Black and white photograph of an unidentified University of Maine Home Economics student posing with an upright vacuum cleaner in the Home Economics practice house (The Maples), 1936-1940.

NA 1566, photograph, p05303, 1936-1940

Audio NA
1566

Digital Object: [NA 1566, photograph, p05303: 1936-1940](#)

Abstract: Black and white photograph of three unidentified University of Maine Home Economics students standing outside the Home Economics practice house (The Maples), 1936-1940.

NA 1566, photograph, p05304, 1936-1940

Audio NA
1566

Digital Object: [NA 1566, photograph, p05304: 1936-1940](#)

Abstract: Black and white photograph of Dorothy (Phair) Blanchard (right) with an unidentified classmate at the University of Maine upon graduation, 1940.

NA 1566, photograph, p05305, undated

Audio NA
1566

Digital Object: [NA 1566, photograph, p05305: undated](#)

Abstract: Undated black and white photograph of Dorothy (Phair) Blanchard and an unidentified woman caning chairs. Teaching women to cane chairs was one of the skills Blanchard taught as part of her job as a Home Demonstration Agent with the Extension Service.

NA 1566, photograph, p05306, undated

Audio NA
1566

Digital Object: [NA 1566, photograph, p05306: undated](#)

Abstract: Undated, black and white photograph of a woman loading a suitcase into the truck of a vehicle.

NA 1566, photograph, p05307, April 15, 1945

Audio NA
1566

Digital Object: [NA 1566, photograph, p05307: April 15, 1945](#)

Abstract: Black and white photograph of Dorothy (Phair) Blanchard and her husband Bert Blanchard on their wedding day, April 15, 1945.

NA 1566, photograph, p05308, April 15, 1945

Audio NA
1566

Digital Object: [NA 1566, photograph, p05308: April 15, 1945](#)

Abstract: Black and white photograph of Dorothy (Phair) Blanchard, April 15, 1945.

NA 1566, photograph, p05309, undated

Audio NA
1566

Digital Object: [NA 1566, photograph, p05309: undated](#)

Abstract: Undated black and white photograph of Dorothy and Bert Blanchard.

NA 1566, photograph, p05310, undated

Audio NA
1566

Digital Object: [NA 1566, photograph, p05310: undated](#)

Abstract: Undated black and white photograph of Dorothy (Phair) Blanchard's grandfather, Howard Knight and one of the Phair children holding a pair of skis made by Knight. Aubign Phair, Dorothy's mother can be seen standing in the doorway.

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Lucy Shieve, interviewed by Rita Breton

Title/Description	Instances
NA 1567, transcript, 1982 <u>Digital Object</u> : NA 1567, transcript: 1982	Audio NA 1567
NA 1567, audio, part 1, February 15, 1982 <u>Digital Object</u> : NA 1567, audio, part 1: February 15, 1982	Audio NA 1567
NA 1567, audio, part 2, February 15, 1982 <u>Digital Object</u> : NA 1567, audio, part 2: February 15, 1982	Audio NA 1567
NA 1567, photograph, p05282, 1923-1927 <u>Digital Object</u> : NA 1567, photograph, p05282: 1923-1927 <u>Abstract</u> : Black and white photograph of Lucy Shieve who graduated the University of Maine Home Economics program in 1927.	Audio NA 1567
NA 1567, photograph, p05283, 1927-1930 <u>Abstract</u> : Black and white photograph of Lucy Shieve behind the wheel of an Essex Coupe that she purchased for \$432.	Audio NA 1567
NA 1567, photograph, p05284, 1923-1927 <u>Digital Object</u> : NA 1567, photograph, p05284: 1923-1927 <u>Abstract</u> : Black and white portrait of Lucy Shieve when she was a student at the University of Maine, 1923-1927.	Audio NA 1567
NA 1567, photograph, p05285, February 15, 1982 <u>Digital Object</u> : NA 1567, photograph, p05285: February 15, 1982 <u>Abstract</u> : Black and white photograph of Lucy Shieve taken by Rita Breton, February 15, 1982.	Audio NA 1567
NA 1567, photograph, p05286, February 15, 1982 <u>Digital Object</u> : NA 1567, photograph, p05286: February 15, 1982	Audio NA 1567

Abstract: Black and white photograph of Lucy Shieve taken by Rita Breton, February 15, 1982.

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Hortense Monaghan, Evelyn Miller, and Stacy Miller, interviewed by Rita Breton

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NA 1568, transcript, 1982 <u>Digital Object</u> : NA 1568, transcript: 1982	Audio NA 1568
NA 1568, audio, part 1, January 19, 1982 <u>Digital Object</u> : NA 1568, audio, part 1: January 19, 1982	Audio NA 1568
NA 1568, audio, part 2, January 19, 1982 <u>Digital Object</u> : NA 1568, audio, part 2: January 19, 1982	Audio NA 1568

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Mabel (Kirkpatrick) Folsom Lovejoy, interviewed by Rita Breton

Title/Description	Instances
NA 1569, transcript, May 21, 1981-November 18, 1981 <u>Digital Object</u> : NA 1569, transcript: May 21, 1981-November 18, 1981	Audio NA 1569
NA 1569, photograph, p05275, 1924-1928 <u>Digital Object</u> : NA 1569, photograph, p05275: 1924-1928 <u>Abstract</u> : Black and white photograph of Mabel Kirkpatrick (far left) and five young women dressed in waitress uniforms standing outside the main cabin where they worked at Pickford Camps, Rangeley, Maine, circa 1924.	Audio NA 1569
NA 1569, photograph, p05276, circa 1930 <u>Digital Object</u> : NA 1569, photograph, p05276: circa 1930	Audio NA 1569
NA 1569, photograph, p05277, circa 1930 <u>Abstract</u> : Black and white Kirkpatrick family portrait, circa 1930, on the family farm in Schenectady, New York. (Back, L-R) Mabel Folsom, Muriel Folsom, David Kirkpatrick, Laura M. Kirkpatrick, Francis A. (Frank) Kirkpatrick, Ida Kirkpatrick, and Alice Kirkpatrick. (Front, L-R) Lawrence Kirkpatrick and Frank Kirkpatrick. Though married at this time, Mabel visited her family during summers to help with the garden and running a roadside stand. Frank Kirkpatrick received instruction about	Audio NA 1569

kosher practices from a local Rabbi and was able to offer kosher processed chickens to the local Jewish community.

NA 1569, photograph, p05278, June 11, 1928 <u>Digital Object:</u> NA 1569, photograph, p05278: June 11, 1928 <u>Abstract:</u> Black and white photograph of Mabel (Kirkpatrick) Folsom wearing her graduation cap and gown on June 11, 1928, newly married to Harold S. Folsom, and graduating from the University of Maine, Orono, with a B. S. in Home Economics and a teaching certificate.	Audio NA 1569
NA 1569, photograph, p05279, circa 1930 <u>Digital Object:</u> NA 1569, photograph, p05279: circa 1930 <u>Abstract:</u> Black and white photograph of Mabel (Kirkpatrick) Folsom and her first son, Sidney, who was born in 1928.	Audio NA 1569
NA 1569, photograph, p05280, 1931-1933 <u>Digital Object:</u> NA 1569, photograph, p05280: 1931-1933 <u>Abstract:</u> Black and white photograph of Mabel (Kirkpatrick) Folsom and her sons, Sidney (left) and Glenn (right), posing outside on a town street wearing winter clothing.	Audio NA 1569
NA 1569, photograph, p05281, 1930-1939 <u>Digital Object:</u> NA 1569, photograph, p05281: 1930-1939 <u>Abstract:</u> Black and white photograph of Mabel (Kirkpatrick) Folsom and an unidentified woman dressed in bathing suits outside beach-side bath house, circa 1930s.	Audio NA 1569

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Lu Oliver, interviewed by Rita Breton

Title/Description	Instances
NA 1570, transcript, 1982 <u>Digital Object:</u> NA 1570, transcript: 1982	Audio NA 1570
NA 1570, audio, March 4, 1982 <u>Digital Object:</u> NA 1570, audio: March 4, 1982	Audio NA 1570
NA 1570, photograph, p05271, circa 1940s <u>Digital Object:</u> NA 1570, photograph, p05271: circa 1940s <u>Abstract:</u> Black and white photograph of a group of "Gray Ladies," Red Cross-training nurses, 1940s (See p05271). Front row: Wright, Jenness, Berman, Epstein, Hersey, Oliver. Middle row: Clark, Bridges, Brennan, Hutchins,	Audio NA 1570

Maine Women During the Depression and World War II

Ripley, Currier. Back row: Masingale, Harpel, Wright, Ames, Staples, Stetson.

NA 1570, photograph, p05272, circa 1940s <u>Digital Object:</u> NA 1570, photograph, p05272: circa 1940s <u>Abstract:</u> Black and white photograph of a group of "Gray Ladies," Red Cross-training nurses, 1940s (See p05271). The last name of each woman is listed above the image. Front row: Wright, Jenness, Berman, Epstein, Hersey, Oliver. Middle row: Clark, Bridges, Brennan, Hutchins, Ripley, Currier. Back row: Masingale, Harpel, Wright, Ames, Staples, Stetson.	Audio NA 1570
NA 1570, photograph, p05273, circa 1940s <u>Digital Object:</u> NA 1570, photograph, p05273: circa 1940s <u>Abstract:</u> Black and white photograph of two women dressed in "Gray Lady" Red Cross Nurse uniforms, 1940s.	Audio NA 1570
NA 1570, photograph, p05274, June 13, 1944 <u>Digital Object:</u> NA 1570, photograph, p05274: June 13, 1944 <u>Abstract:</u> Black and white photograph of four women dressed in Red Cross "Gray Lady" Nurse uniforms. The bottom of the photograph is marked -400.98-STA.3 ATC-13 June-44-Gray Ladies.	Audio NA 1570
NA 1570, photograph, p05311, March 4, 1982 <u>Digital Object:</u> NA 1570, photograph, p05311: March 4, 1982 <u>Abstract:</u> Black and white portrait of Lu Oliver, March 4, 1982.	Audio NA 1570

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Jackie McCarthy, interviewed by Rita Breton

Title/Description	Instances
NA 1571, transcript, 1982 <u>Digital Object:</u> NA 1571, transcript: 1982	Audio NA 1571
NA 1571, audio, part 1, March 3, 1982 <u>Digital Object:</u> NA 1571, audio, part 1: March 3, 1982	Audio NA 1571
NA 1571, audio, part 2, March 3, 1982 <u>Digital Object:</u> NA 1571, audio, part 2: March 3, 1982	Audio NA 1571

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Agnes Gibbs, interviewed by Rita Breton

Title/Description	Instances
NA 1572, transcript, (1982) <u>Digital Object:</u> NA 1572, transcript: 1982	Audio NA 1572
NA 1572, audio, part 1, March 6, 1982 <u>Digital Object:</u> NA 1572, audio, part 1: March 6, 1982	Audio NA 1572
NA 1572, audio, part 2, March 6, 1982 <u>Digital Object:</u> NA 1572, audio, part 2: March 6, 1982	Audio NA 1572
NA 1572, photograph, p05312, March 6, 1982 <u>Digital Object:</u> NA 1572, photograph, p05312: March 6, 1982 Abstract: Black and white photograph of Agnes Gibbs, March 6, 1982.	Audio NA 1572

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Alice Keefe, interviewed by Rita Breton

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NA 1573, transcript, 1982 <u>Digital Object:</u> NA 1573, transcript: 1982	Audio NA 1573
NA 1573, audio, part 1, March 11, 1982 <u>Digital Object:</u> NA 1573, audio, part 1: March 11, 1982	Audio NA 1573
NA 1573, audio, part 2, March 11, 1982 <u>Digital Object:</u> NA 1573, audio, part 2: March 11, 1982	Audio NA 1573

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Charlotte Davis, interviewed by Rita Breton

Title/Description	Instances
NA 1574, transcript, 1982 <u>Digital Object:</u> NA 1574, transcript: 1982	Audio NA 1574
NA 1574, audio, part 1, March 9, 1982 <u>Digital Object:</u> NA 1574, audio, part 1: March 9, 1982	Audio NA 1574
NA 1574, audio, part 2, March 9, 1982 <u>Digital Object:</u> NA 1574, audio, part 2: March 9, 1982	Audio NA 1574
NA 1574, photograph, p05313, unknown <u>Digital Object:</u> NA 1574, photograph, p05313: unknown	Audio NA 1574

Abstract: Black and white photograph of Alvah Edward Davis and Charlotte Davis, date unknown.

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Dr. Carlene Hillman, interviewed by Rita Breton

Title/Description	Instances
NA 1576, transcript, 1982 <u>Digital Object</u> : NA 1576, transcript: 1982	Audio NA 1576
NA 1576, audio, part 1, March 16, 1982 <u>Digital Object</u> : NA 1576, audio, part 1: March 16, 1982	Audio NA 1576
NA 1576, audio, part 2, March 16, 1982 <u>Digital Object</u> : NA 1576, audio, part 2: March 16, 1982	Audio NA 1576
NA 1576, photograph, p05287, 1928-1930 <u>Digital Object</u> : NA 1576, photograph, p05287: 1928-1930 <u>Abstract</u> : Black and white photograph of Carlene Ruby Hillman; her aunt Elsie Marden, Merle Hillman, and Nettie Hillman posing by a corn field in Kenduskeag, Maine, displaying unusually large ears of corn to the camera, circa 1928-1930.	Audio NA 1576
NA 1576, photograph, p05288, undated <u>Digital Object</u> : NA 1576, photograph, p05288: 1900- <u>Abstract</u> : Black and white photograph of Carlene Hillman.	Audio NA 1576
NA 1576, photograph, p05289, 1929 <u>Abstract</u> : Black and white photograph of Carlene Hillman, age 10, posing with with her 4-H Jersey calf, 1929.	Audio NA 1576
NA 1576, photograph, p05290, undated <u>Digital Object</u> : NA 1576, photograph, p05290: undated <u>Abstract</u> : Black and white photograph of Elsie Marden feeding chickens on the farm in Kenduskeag, Maine, undated.	Audio NA 1576
NA 1576, photograph, p05291, undated <u>Digital Object</u> : NA 1576, photograph, p05291: undated <u>Abstract</u> : Black and white photograph of a loaded hay wagon, Elsie Marden driving. Man standing on the load is likely Eugene Marden, Elsie's brother, undated.	Audio NA 1576
NA 1576, photograph, p05292, undated <u>Digital Object</u> : NA 1576, photograph, p05292: undated <u>Abstract</u> : Black and white photograph of Della Campbell, a friend of Carlene Hillman, picking over beans at the	Audio NA 1576

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Parker Bean Backing, Company, East Corinth, Maine,
undated.

NA 1576, photograph, p05293, undated <u>Digital Object:</u> NA 1576, photograph, p05293: undated <u>Abstract:</u> Black and white photograph of Carlene Hillman riding a bicycle given to the family by a neighbor, undated.	Audio NA 1576
NA 1576, photograph, p05294, undated <u>Digital Object:</u> NA 1576, photograph, p05294: undated <u>Abstract:</u> Black and white photograph of Carlene Hillman driving a horse and buggy during the war years when gasoline was rationed, undated.	Audio NA 1576
NA 1576, photograph, p05295, undated <u>Digital Object:</u> NA 1576, photograph, p05295: undated <u>Abstract:</u> Black and white photograph of Carlene Hillman posing with a gun beside a buck deer hanging from a tree, undated.	Audio NA 1576
NA 1576, photograph, p05296, March 16, 1982 <u>Digital Object:</u> NA 1576, photograph, p05296: March 16, 1982 <u>Abstract:</u> Black and white photograph of Carlene Hillman, March 16, 1982.	Audio NA 1576

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Olive Fish, interviewed by Suzanne Winkelman

Title/Description	Instances
NA 1586, transcript, 1982 <u>Digital Object:</u> NA 1586, transcript: 1982	Audio NA 1586
NA 1586, audio, part 1, September 22, 1982 <u>Digital Object:</u> NA 1586, audio, part 1: September 22, 1982	Audio NA 1586
NA 1586, audio, part 2, September 22, 1982 <u>Digital Object:</u> NA 1586, audio, part 2: September 22, 1982	Audio NA 1586
NA 1586, audio, part 3, September 22, 1982 <u>Digital Object:</u> NA 1586, audio, part 3: September 22, 1982	Audio NA 1586

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Marion Brooks, interviewed by Suzanne Winkelman

Title/Description	Instances
NA 1587, transcript, 1982 <u>Digital Object:</u> NA 1587, transcript: 1982	Audio NA 1587
NA 1587, audio, part 1, September 29, 1982 <u>Digital Object:</u> NA 1587, audio, part 1: September 29, 1982	Audio NA 1587
NA 1587, audio, part 2, September 29, 1982 <u>Digital Object:</u> NA 1587, audio, part 2: September 29, 1982	Audio NA 1587
NA 1587, photograph, p05338, undated <u>Digital Object:</u> NA 1587, photograph, p05338: undated <u>Abstract:</u> Black and white photograph of three women taken at the Bryant Moore School. Left to right: Ona Cousins, Louise Pinkham, and Marion Brooks, undated.	Audio NA 1587
NA 1587, photograph, p05339, undated <u>Digital Object:</u> NA 1587, photograph, p05339: undated <u>Abstract:</u> Black and white photograph of Marion Brooks, undated.	Audio NA 1587

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Evelyn Rand, interviewed by Rita Breton

Title/Description	Instances
NA 1592, transcript, 1982 <u>Digital Object:</u> NA 1592, transcript: 1982	Audio NA 1592
NA 1592, audio, part 1, March 17, 1982 <u>Digital Object:</u> NA 1592, audio, part 1: March 17, 1982	Audio NA 1592
NA 1592, audio, part 2, March 17, 1982 <u>Digital Object:</u> NA 1592, audio, part 2: March 17, 1982	Audio NA 1592
NA 1592, photograph, p05262, 1943 <u>Digital Object:</u> NA 1592, photograph, p05262: 1943 <u>Abstract:</u> Black and white group photo of students attending the Brighton Trade School where Evelyn Rand learned to become a car mechanic, 1943. Evelyn is the third woman from the right in the front row of seated women.	Audio NA 1592
NA 1592, photograph, p05263, 1943 <u>Digital Object:</u> NA 1592, photograph, p05263: 1943 <u>Abstract:</u> Black and white detail photo of Evelyn Rand (seated in the middle) cropped from a group photograph of students attending the Brighton Trade School where	Audio NA 1592

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Evelyn Rand learned to become a car mechanic, 1943. See also p05262.

NA 1592, photograph, p05264, 1943 <u>Digital Object: NA 1592, photograph, p05264: 1943</u> <u>Abstract:</u> Black and white photograph of unidentified women dressed in coveralls with their hair tied up in bandanas working on distributors and carburetors at a workbench, 1943.	Audio NA 1592
NA 1592, photograph, p05265, 1943 <u>Digital Object: NA 1592, photograph, p05265: 1943</u> <u>Abstract:</u> Black and white photograph of an unidentified women dressed in coveralls with her hair tied up in a bandana, greasing a vehicle on a lift, 1943.	Audio NA 1592
NA 1592, photograph, p05266, 1943 <u>Digital Object: NA 1592, photograph, p05266: 1943</u> <u>Abstract:</u> Black and white photograph of unidentified women evaluating the placement of a floor jack and discussing how to work on the truck breaks, 1943.	Audio NA 1592
NA 1592, photograph, p05267, undated <u>Digital Object: NA 1592, photograph, p05267: undated</u> <u>Abstract:</u> Black and white portrait of Evelyn Rand, approximately age 26, when she worked in the Army Ordinance Shop in Bangor, Maine during World War II.	Audio NA 1592
NA 1592, photograph, p05268, 1943 <u>Digital Object: NA 1592, photograph, p05268: 1943</u> <u>Abstract:</u> Black and white photograph of unidentified women students at Brighton Trade School learning how to work with differentials and carburetors. 1943.	Audio NA 1592
NA 1592, photograph, p05269, 1943 <u>Digital Object: NA 1592, photograph, p05269: 1943</u> <u>Abstract:</u> Black and white photograph of three unidentified women working to overhaul an engine while receiving instruction from an unidentified male teacher, 1943.	Audio NA 1592
NA 1592, photograph, p05270, March 17, 1982 <u>Digital Object: NA 1592, photograph, p05270: March 17, 1982</u> <u>Abstract:</u> Black and white photograph of Evelyn Rand, March 17, 1982.	Audio NA 1592

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Bertha Lord and Daryl Lord, interviewed by Suzanne Winkelman

Title/Description	Instances
NA 1593, transcript, 1982 <u>Digital Object:</u> NA 1593, transcript: 1982	Audio NA 1593
NA 1593, audio, part 1, October 26, 1982 <u>Digital Object:</u> NA 1593, audio, part 1: October 26, 1982	Audio NA 1593
NA 1593, audio, part 2, November 6, 1982 <u>Digital Object:</u> NA 1593, audio, part 2: November 6, 1982	Audio NA 1593
NA 1593, audio, part 3, November 13, 1982 <u>Digital Object:</u> NA 1593, audio, part 3: November 13, 1982	Audio NA 1593
NA 1593, audio, part 4, November 11, 1982 <u>Digital Object:</u> NA 1593, audio, part 4: November 13, 1982	Audio NA 1593
NA 1593, audio, part 5, November 20, 1982 <u>Digital Object:</u> NA 1593, audio, part 5: November 20, 1982	Audio NA 1593
NA 1593, audio, part 6, November 20, 1982 <u>Digital Object:</u> NA 1593, audio, part 6: November 20, 1982	Audio NA 1593
NA 1593, audio, part 7, February 12, 1983 <u>Digital Object:</u> NA 1593, audio, part 7: February 12, 1983	Audio NA 1593
NA 1593, audio, part 8, February 12, 1983 <u>Digital Object:</u> NA 1593, audio, part 8: February 12, 1983	Audio NA 1593
NA 1593, audio, part 9, February 19, 1983 <u>Digital Object:</u> NA 1593, audio, part 9: February 19, 1983	Audio NA 1593
NA 1593, audio, part 10, February 19, 1983 <u>Digital Object:</u> NA 1593, audio, part 10: February 19, 1983	Audio NA 1593
NA 1593, audio, part 11, March 5, 1983 <u>Digital Object:</u> NA 1593, audio, part 11: March 5, 1983	Audio NA 1593
NA 1593, audio, part 12, March 5, 1983 <u>Digital Object:</u> NA 1593, audio, part 12: March 5, 1983	Audio NA 1593
NA 1593, audio, part 13, March 12, 1983 <u>Digital Object:</u> NA 1593, audio, part 13: March 12, 1983	Audio NA 1593
NA 1593, audio, part 14, March 18, 1983 <u>Digital Object:</u> NA 1593, audio, part 14: March 18, 1983	Audio NA 1593
NA 1593, audio, part 15, March 25, 1983	Audio NA 1593

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<u>Digital Object:</u> NA 1593, audio, part 15: March 25, 1983	
NA 1593, audio, part 16, March 25, 1983 <u>Digital Object:</u> NA 1593, audio, part 16: March 25, 1983	Audio NA 1593
NA 1593, audio, part 17, June 17, 1983 <u>Digital Object:</u> NA 1593, audio, part 17: June 17, 1983	Audio NA 1593
NA 1593, audio, part 18, June 17, 1983 <u>Digital Object:</u> NA 1593, audio, part 18: June 17, 1983	Audio NA 1593
NA 1593, audio, part 19, July 3, 1983 <u>Digital Object:</u> NA 1593, audio, part 19: July 3, 1983	Audio NA 1593
NA 1593, audio, part 20, July 3, 1983 <u>Digital Object:</u> NA 1593, audio, part 20: July 3, 1983	Audio NA 1593
NA 1593, audio, part 21, September 10, 1983 <u>Digital Object:</u> NA 1593, audio, part 21: September 10, 1983	Audio NA 1593
NA 1593, audio, part 22, September 10, 1983 <u>Digital Object:</u> NA 1593, audio, part 22: September 10, 1983	Audio NA 1593
NA 1593, audio, part 23, December 10, 1983 <u>Digital Object:</u> NA 1593, audio, part 23: December 10, 1983	Audio NA 1593
NA 1593, audio, part 24, December 10, 1983 <u>Digital Object:</u> NA 1593, audio, part 24: December 10, 1983	Audio NA 1593
NA 1593, audio, part 25, December 26, 1983 <u>Digital Object:</u> NA 1593, audio, part 25: December 26, 1983	Audio NA 1593
NA 1593, audio, part 26, December 26, 1983 <u>Digital Object:</u> NA 1593, audio, part 26: December 26, 1983	Audio NA 1593
NA 1593, photograph, p05315, June 1933 <u>Digital Object:</u> NA 1593, photograph, p05315: June 1933 <u>Abstract:</u> Black and white photograph of Bertha Edna (Moore) Lord, son Linwood Lord, and husband Daryl Lord, June 1933.	Audio NA 1593
NA 1593, photograph, p05316, undated <u>Digital Object:</u> NA 1593, photograph, p05316: undated <u>Abstract:</u> Black and white photograph of Bertha Edna (Moore) Lord and son, Linwood Lord posing with a lamb.	Audio NA 1593
NA 1593, photograph, p05317, circa 1931 <u>Digital Object:</u> NA 1593, photograph, p05317: circa 1931	Audio NA 1593

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Abstract: Black and white photograph of Linwood Lord, born 1931, taken in East Holden, circa 1931.

NA 1593, photograph, p05318, circa 1931

Digital Object: [NA 1593, photograph, p05318: circa 1931](#)

Abstract: Black and white photograph of Bertha Edna (Moore) Lord holding her son, Linwood in front of the well curb on Bridge Street, circa 1931.

Audio NA
1593

NA 1593, photograph, p05319, undated

Digital Object: [NA 1593, photograph, p05319: undated](#)

Abstract: Black and white image of the original Verona Bridge in Bucksport, undated.

Audio NA
1593

NA 1593, photograph, p05320, undated

Digital Object: [NA 1593, photograph, p05320: undated](#)

Abstract: Black and white photograph of Bertha Edna (Moore) Lord's grandmother Fannie Rowe as a girl, undated.

Audio NA
1593

NA 1593, photograph, p05321, undated

Digital Object: [NA 1593, photograph, p05321: undated](#)

Abstract: Undated black and white photograph of members of Daryl Lord's family. Left to right, Bertha Lord (wife of Lee Lord), Aunt Abbie Lord with Belmont Mercer behind her, and Daryl's grandmother Julia Lord.

Audio NA
1593

NA 1593, photograph, p05322, circa 1910

Digital Object: [NA 1593, photograph, p05322: circa 1910](#)

Abstract: Black and white photograph of Bertha Edna Moore, born Aug. 29, 1909, age 10 months.

Audio NA
1593

NA 1593, photograph, p05323, undated

Digital Object: [NA 1593, photograph, p05323: undated](#)

Abstract: Black and white portrait of Frederick Rowe, father of Gertrude Evelyn (Rowe) Moore and grandfather to Bertha Edna Moore, undated.

Audio NA
1593

NA 1593, photograph, p05324, undated

Digital Object: [NA 1593, photograph, p05324: undated](#)

Abstract: Black and white portrait of Gardner Rowe, brother of Frederick Rowe, posing with his full-blooded English collie who was trained to herd sheep, undated.

Audio NA
1593

NA 1593, photograph, p05325, circa 1904

Digital Object: [NA 1593, photograph, p05325: circa 1904](#)

Audio NA
1593

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Abstract: Black and white wedding portrait of Austin E. Moore and Gertrude Evelyn (Rowe) Moore, parents of Bertha Edna Moore, ca. 1904.

NA 1593, photograph, p05326, undated <u>Digital Object:</u> NA 1593, photograph, p05326: undated <u>Abstract:</u> Black and white photograph of (left to right) Callie Blood, a neighbor; Bertha Edna Moore and her mother Gertrude Evelyn (Rowe) Moore with dog Ted on the farm of Frederick Rowe in East Holden, Maine, undated.	Audio NA 1593
NA 1593, photograph, p05340, circa 1920 <u>Digital Object:</u> NA 1593, photograph, p05340: circa 1920 <u>Abstract:</u> Black and white photograph of the original East Holden, Rowe-Moore farmstead with barn, circa 1920.	Audio NA 1593
NA 1593, photograph, p05341, circa 1931 <u>Digital Object:</u> NA 1593, photograph, p05341: circa 1931 <u>Abstract:</u> Black and white photograph of Daryl Lord with infant son, Linwood seated in front of a well curb on Bridge Street, circa 1931.	Audio NA 1593
NA 1593, photograph, p05404, undated <u>Digital Object:</u> NA 1593, photograph, p05404: undated <u>Abstract:</u> Black and white photograph of the Rowe sawmill on the Bald Mountain Road with bundled and loose shingles and slab wood. Men in the photograph (order unknown) include Austin Moore, Roland Arnold, George Adams, John Bosler, and George Smart. The horses are Dick and Nell.	Audio NA 1593
NA 1593, photograph, p05405, undated <u>Digital Object:</u> NA 1593, photograph, p05405: undated <u>Abstract:</u> Black and white portrait of Gertrude Evelyn (Moore) Rowe, born in 1881, as a girl.	Audio NA 1593
NA 1593, photograph, p05406, circa 1906 <u>Digital Object:</u> NA 1593, photograph, p05406: circa 1906 <u>Abstract:</u> Black and white portrait of Daryl C. Lord, approximately 14 months old, ca. 1906.	Audio NA 1593
NA 1593, photograph, p05407, undated <u>Digital Object:</u> NA 1593, photograph, p05407: undated <u>Abstract:</u> Black and white photograph of the road leading from Bucksport to Verona Island, Maine, undated.	Audio NA 1593
NA 1593, photograph, p05408, circa 1900 <u>Digital Object:</u> NA 1593, photograph, p05408: circa 1900	Audio NA 1593

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Abstract: Black and white postcard with the caption, "Drying Fish at Nicholson's Wharf, Bucksport, Me," 1900.

NA 1593, photograph, p05409, undated <u>Digital Object:</u> NA 1593, photograph, p05409: undated <u>Abstract:</u> Black and white photograph of Ralph Howard Lord standing in profile dressed in a heavy coat, boots, and hat with a pipe clenched in his teeth holding a catch of muskrats, undated.	Audio NA 1593
NA 1593, photograph, p05410, undated <u>Digital Object:</u> NA 1593, photograph, p05410: undated <u>Abstract:</u> Black and white photograph of a large apple tree that hung over the corner of Hinks and Pond Roads in Bucksport, undated.	Audio NA 1593
NA 1593, photograph, p05411, circa 1950 <u>Digital Object:</u> NA 1593, photograph, p05411: circa 1950 <u>Abstract:</u> Black and white photograph of Ralph H. Lord and his wife, Mattie Louise (Soper) Lord, circa 1950.	Audio NA 1593
NA 1593, photograph, p05412, undated <u>Digital Object:</u> NA 1593, photograph, p05412: undated <u>Abstract:</u> Black and white photograph of the East Holden Congregational church, undated.	Audio NA 1593
NA 1593, photograph, p05413, 1930 <u>Digital Object:</u> NA 1593, photograph, p05413: 1930 <u>Abstract:</u> Black and white photograph of Bertha and Daryl Lord, 1930.	Audio NA 1593
NA 1593, photograph, p05414, 1900 <u>Digital Object:</u> NA 1593, photograph, p05414: 1900 <u>Abstract:</u> Black and white portrait of Gertrude Evelyn (Moore) Rowe at age 19, 1900.	Audio NA 1593
NA 1593, photograph, p05415, undated <u>Digital Object:</u> NA 1593, photograph, p05415: undated <u>Abstract:</u> Black and white photograph of (left to right) Bertha Edna Moore, "Big Ella" Gray, and her daughter "Little Ella" Gray, standing in hollyhocks behind the Gray Inn in East Holden, Maine. The two girls are wearing waitress uniforms. "Big Ella" Gray was Bertha's first school teacher in the East Holden Grammar School and later hired her to work at the Inn.	Audio NA 1593
NA 1593, photograph, p05416, circa 1913 <u>Digital Object:</u> NA 1593, photograph, p05416: circa 1913	Audio NA 1593

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Abstract: Black and white photograph of Bertha Moore at age four, with a little painted sled, circa 1913.

NA 1593, photograph, p05417, undated

Digital Object: [NA 1593, photograph, p05417: undated](#)

Abstract: Black and white photograph of Ralph H. Lord and son Daryl C. Lord, undated.

Audio NA
1593

NA 1593, photograph, p05418, circa 1914

Digital Object: [NA 1593, photograph, p05418: circa 1914](#)

Abstract: Black and white photograph of an unidentified man and Daryl Lord at age 8 or 9 years old, circa 1914.

Audio NA
1593

NA 1593, photograph, p05419, circa 1932

Digital Object: [NA 1593, photograph, p05419: circa 1932](#)

Abstract: Black and white photograph of Daryl Lord and his son Linwood Lord sitting on the hood of a 1928 Model A Ford, circa 1932.

Audio NA
1593

NA 1593, photograph, p05420, 1928

Digital Object: [NA 1593, photograph, p05420: 1928](#)

Abstract: Black and white photograph of the women of the Ladies Aid Society, several with shovels, breaking ground on the East Holden Chapel, 1928.

Audio NA
1593

NA 1593, photograph, p05421, 1928

Digital Object: [NA 1593, photograph, p05421: 1928](#)

Abstract: Black and white photograph of the women of the Ladies Aid Society posing at the breaking ground ceremony for the East Holden Chapel, 1928.

Audio NA
1593

NA 1593, photograph, p05422, circa 1914

Digital Object: [NA 1593, photograph, p05422: circa 1914](#)

Abstract: Black and white photograph of Frederick Rowe on the farm in East Holden, Maine. Fred is seated outside in a rocking chair with a cat named Nick on his lap and a dog named Cuba sitting on a straight back chair next to him, circa 1914.

Audio NA
1593

NA 1593, photograph, p05423, undated

Digital Object: [NA 1593, photograph, p05423: undated](#)

Abstract: Black and white photograph of an unidentified building, undated.

Audio NA
1593

NA 1593, photograph, p05424, 1983

Digital Object: [NA 1593, photograph, p05424: 1983](#)

Abstract: Black and white photograph of farm buildings on the Frederick Moore homestead in East Holden.

Audio NA
1593

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Pictured are the back of the homesite and a carriage house (right), Suzanne A. Winkelman photo, 1983.

<p>NA 1593, photograph, p05425, 1983</p> <p>Digital Object: NA 1593, photograph, p05425: 1983</p> <p>Abstract: Black and white photograph of Bertha and Daryl Lord's Bucksport home located on Hinks Street, with addition. Suzanne A. Winkelman photo, 1983.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05426, 1983</p> <p>Digital Object: NA 1593, photograph, p05426: 1983</p> <p>Abstract: Black and white photograph of Bertha and Daryl Lord's Bucksport home located on Hinks Street, with addition. Suzanne A. Winkelman photo, 1983.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05427, 1983</p> <p>Digital Object: NA 1593, photograph, p05427: 1983</p> <p>Abstract: Black and white photograph of Bertha and Daryl Lord's Bucksport home located on Hinks Street, with addition. Suzanne A. Winkelman photo, 1983.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05428, 1983</p> <p>Digital Object: NA 1593, photograph, p05428: 1983</p> <p>Abstract: Black and white photograph of the building known as Pinkham Hall in East Holden, serving as Wagon Wheel Antiques. Suzanne A. Winkelman photo, 1983.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05429, circa 1940</p> <p>Digital Object: NA 1593, photograph, p05429: circa 1940</p> <p>Abstract: Black and white photograph of the East Holden Chapel, circa 1940.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05430, 1983</p> <p>Digital Object: NA 1593, photograph, p05430: 1983</p> <p>Abstract: Black and white photograph of "the house on the corner" of Routes 46 and 1A where Bertha Moore was born. Bertha's mother Gertrude sold the house that was built for her early in her married life. Suzanne A. Winkelman photo, 1983.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05431, 1983</p> <p>Digital Object: NA 1593, photograph, p05431: 1983</p> <p>Abstract: Black and white photograph of the former East Holden Grammar School on the Eddington, Road, East Holden. The building now serves as a private residence. Suzanne A. Winkelman photo, 1983.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05432, undated</p> <p>Digital Object: NA 1593, photograph, p05432: undated</p>	<p>Audio NA 1593</p>

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Abstract: Black and white photograph of a house, location unidentified, undated.

NA 1593, photograph, p05433, 1983

Digital Object: [NA 1593, photograph, p05433: 1983](#)

Abstract: Black and white photograph of the East Holden Chapel. Suzanne A. Winkelman photo, 1983.

Audio NA
1593

NA 1593, photograph, p05434, undated

Digital Object: [NA 1593, photograph, p05434: undated](#)

Abstract: Black and white photograph of a house, location unidentified, undated.

Audio NA
1593

NA 1593, photograph, p05435, circa 1910

Digital Object: [NA 1593, photograph, p05435: circa 1910](#)

Abstract: Undated newspaper clipping, photograph of farmers with meat carts lined up for the market at Pickering Square in Bangor, Maine, circa 1910.

Audio NA
1593

NA 1593, photograph, p05436, undated

Digital Object: [NA 1593, photograph, p05436: undated](#)

Abstract: Undated photocopy of a photograph of the "S. S. Camden steaming past Fort Knox on the way to Bucksport."

Audio NA
1593

NA 1593, photograph, p05437, undated

Digital Object: [NA 1593, photograph, p05437: undated](#)

Abstract: Undated photocopy of a photograph of the Castine taken from a book. Bertha Moore and her mother Gertrude took steamers like the Castine to South Penobscot to visit her grandmother.

Audio NA
1593

NA 1593, photograph, p05438, undated

Digital Object: [NA 1593, photograph, p05438: undated](#)

Abstract: Undated, black and white postcard with the caption Waldo Hancock Bridge, Fort Knox, and Steamer Arriving from Boston at Bucksport, Maine.

Audio NA
1593

NA 1593, photograph, p05439, circa 1912

Digital Object: [NA 1593, photograph, p05439: circa 1912](#)

Abstract: Black and white photograph of Daryl Lord, age 9, standing at the corner of Hinks and Main Streets, Bucksport, Maine. Cal Page's boatyard is visible in the background, circa 1912.

Audio NA
1593

NA 1593, photograph, p05440, undated

Digital Object: [NA 1593, photograph, p05440: undated](#)

Audio NA
1593

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Abstract: Black and white photograph of Fred Smart and his wife, Edith "Edie) Smart posing with a border collie sitting on the hood of a car, undated.

NA 1593, photograph, p05441, circa 1923

Digital Object: [NA 1593, photograph, p05441: circa 1923](#)

Abstract: Black and white photograph of 8th Grade class of seven at East Holden Grammar School. Bertha Moore, standing far left, 1923.

Audio NA
1593

NA 1593, photograph, p05442, 1924

Digital Object: [NA 1593, photograph, p05442: 1924](#)

Abstract: Black and white photograph labeled "The Happy Six, 1924." Far right, Gertrude Evelyn (Moore) Rowe, Edith Smith, Lillian Maddocks, Violette Johnson Blood Widden, Agnes Maddocks (far left) and Grammy Annette Sweet (seated, center). The ladies were members of the Ladies Aid Society responsible for raising money to build the East Holden Congressional Church.

Audio NA
1593

NA 1593, photograph, p05443, circa 1928

Digital Object: [NA 1593, photograph, p05443: circa 1928](#)

Abstract: Black and white photograph of the women of the Ladies Aid Society breaking ground on the East Holden Chapel, 1928.

Audio NA
1593

NA 1593, photograph, p05626, undated

Digital Object: [NA 1593, photograph, p05626: undated](#)

Abstract: Black and white photograph of a young woman holding a chicken, undated.

Audio NA
1593

NA 1593, photograph, p05627, undated

Digital Object: [NA 1593, photograph, p05627: undated](#)

Abstract: Black and white photograph of Frederick Rowe's homesite in East Holden. Pictured are Housekeeper Annie Giles and Fred Rowe with dog Cuba, posing in a roving photographer's car, undated.

Audio NA
1593

NA 1593, photograph, p05628, undated

Digital Object: [NA 1593, photograph, p05628: undated](#)

Abstract: Black and white photograph of an unidentified woman, undated.

Audio NA
1593

NA 1593, photograph, p05629, circa 1935

Digital Object: [NA 1593, photograph, p05629: circa 1935](#)

Abstract: Black and white photograph of Linwood Lord, born 1931, sitting on a step, holding his baby sister, Lucille, circa 1935.

Audio NA
1593

NA 1593, photograph, p05630, 1949

Audio NA
1593

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Digital Object: [NA 1593, photograph, p05630: 1949](#)

Abstract: Black and white high school graduation portrait of Linwood Lord, age 19, 1949.

<p>NA 1593, photograph, p05631, circa 1953</p> <p><u>Digital Object:</u> NA 1593, photograph, p05631: circa 1953</p> <p><u>Abstract:</u> Black and white high school graduation portrait of Lucille Lord, age 18, 1953.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05632, circa 1945</p> <p><u>Digital Object:</u> NA 1593, photograph, p05632: circa 1945</p> <p><u>Abstract:</u> Black and white photograph of George "Sonny" Lord and cousin Lucille Lord, circa 1945.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05633, undated</p> <p><u>Digital Object:</u> NA 1593, photograph, p05633: undated</p> <p><u>Abstract:</u> Black and white photograph of three unidentified men posing with a dog, undated.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05634, undated</p> <p><u>Digital Object:</u> NA 1593, photograph, p05634: undated</p> <p><u>Abstract:</u> Black and white photograph of a boy and a girl, undated.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05635, circa 1943</p> <p><u>Digital Object:</u> NA 1593, photograph, p05635: circa 1943</p> <p><u>Abstract:</u> Black and white photograph of Lucille Lord, age 8 or 9, circa 1943.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05636, circa 1937</p> <p><u>Digital Object:</u> NA 1593, photograph, p05636: circa 1937</p> <p><u>Abstract:</u> Black and white class portrait of Linwood Lord, age 7, circa 1937.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05638, circa 1920</p> <p><u>Digital Object:</u> NA 1593, photograph, p05638: circa 1920</p> <p><u>Abstract:</u> Black and white photograph of the train station and tracks in East Holden, circa 1920.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05639, undated</p> <p><u>Digital Object:</u> NA 1593, photograph, p05639: undated</p> <p><u>Abstract:</u> Black and white photograph of Fred Rowe's lumber mill, East Holden, Maine, undated. The mill was later sold to Gus Anderson.</p>	<p>Audio NA 1593</p>
<p>NA 1593, photograph, p05640, undated</p> <p><u>Digital Object:</u> NA 1593, photograph, p05640: undated</p>	<p>Audio NA 1593</p>

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Abstract: Black and white photograph of Fred Rowe's lumber mill, East Holden, Maine, undated. The mill was later sold to Gus Anderson.

NA 1593, photograph, p05641, undated

Digital Object: [NA 1593, photograph, p05641: undated](#)

Abstract: Black and white photograph of Russel N. B. Hart's shingle mill, undated

Audio NA
1593

NA 1593, photograph, p05642, 1983

Digital Object: [NA 1593, photograph, p05642: 1983](#)

Abstract: Bertha (Moore) Lord casting off the lobster boat, the Bertha M II in Castine Harbor. Suzanne A. Winkelman photo, 1983.

Audio NA
1593

NA 1593, photograph, p05643, 1983

Digital Object: [NA 1593, photograph, p05643: 1983](#)

Abstract: Black and white photograph of Daryl Lord sitting on the rail as Bertha (Moore) Lord captains the couple's lobster boat, the Bertha M II. The couple is motoring out to haul traps off Islesboro the Summer of 1983. Suzanne A. Winkelman photo, 1983.

Audio NA
1593

NA 1593, photograph, p05644, 1983

Digital Object: [NA 1593, photograph, p05644: 1983](#)

Abstract: Black and white photograph of Daryl and Bertha Lord aboard the Bertha M II, tending traps along Charlotte's Cove, Islesboro, Maine. Suzanne A. Winkelman photo, 1983.

Audio NA
1593

NA 1593, photograph, p05645, 1983

Digital Object: [NA 1593, photograph, p05645: 1983](#)

Abstract: Black and white photograph of Bertha (Moore) Lord aboard the Bertha M II off Islesboro. Suzanne A. Winkelman photo, 1983.

Audio NA
1593

NA 1593, photograph, p05646, 1983

Digital Object: [NA 1593, photograph, p05646: 1983](#)

Abstract: Black and white photograph of Bertha (Moore) Lord taken from behind as she pilots the lobster boat, the Bertha M II. Suzanne A. Winkelman photo, 1983.

Audio NA
1593

NA 1593, photograph, p05647, 1983

Digital Object: [NA 1593, photograph, p05647: 1983](#)

Abstract: Black and white photograph of Bertha (Moore) Lord aboard the Bertha M II off Islesboro. Suzanne A. Winkelman photo, 1983.

Audio NA
1593

NA 1593, photograph, p05648, 1983

Digital Object: [NA 1593, photograph, p05648: 1983](#)

Audio NA
1593

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Abstract: Black and white photograph of Bertha (Moore) Lord working aboard the Bertha M II off Isleboro. Suzanne A. Winkelman photo, 1983.

NA 1593, photograph, p05649, 1983

Digital Object: [NA 1593, photograph, p05649: 1983](#)

Abstract: Black and white photograph of Daryl Lord and Bertha (Moore) Lord securing a lobster crate before dropping their catch off at the lobster pound in Castine Harbor. Suzanne A. Winkelman photo, 1983.

Audio NA
1593

NA 1593, photograph, p05650, 1983

Digital Object: [NA 1593, photograph, p05650: 1983](#)

Abstract: Black and white photograph of Bertha (Moore) Lord and Daryl Lord cleaning the deck of the Bertha M II in Castine Harbor after a day of hauling traps. Suzanne A. Winkelman photo, 1983.

Audio NA
1593

NA 1593, photograph, p05651, 1983

Digital Object: [NA 1593, photograph, p05651: 1983](#)

Abstract: Black and white photograph of Daryl Lord and Bertha (Moore) Lord standing beside lobster traps in their backyard in Bucksport, Maine. Suzanne A. Winkelman photo, 1983.

Audio NA
1593

NA 1593, photograph, p05796, undated

Digital Object: [NA 1593, photograph, p05796: undated](#)

Abstract: Black and white photograph of Frederick Rowe's sawmill (far left) on the Upper Dedham Road, East Holden, Maine. Pinkham's store is the second building from the left behind the mill. The Pinkham house is located directly behind the store (near the trees). The white, Dutch Colonial house near the mill is what Bertha Moore refers to as the "house on the corner." The building on the far right is Gray's Inn. Photo is undated.

Audio NA
1593

NA 1593, photograph, p05535, circa 1916

Digital Object: [NA 1593, photograph, p05535: circa 1916](#)

Abstract: Black and white class photograph of students at the East Holden Grammar School. The teacher is Hazel Hoyt, top row right. Bertha Moore, age 7, is standing in the front row center wearing a white dress, 1916.

Audio NA
1593

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Ida Wood, interviewed by Suzanne Winkelman

Title/Description	Instances
NA 1594, transcript, 1982	Audio NA 1594

Digital Object: [NA 1594, transcript: 1982](#)

NA 1594, audio, part 1, October 22, 1982	Audio NA 1594
Digital Object: NA 1594, audio, part 1: October 22, 1982	

NA 1594, audio, part 2, October 22, 1982	Audio NA 1594
Digital Object: NA 1594, audio, part 2: October 22, 1982	

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Ruth Hazelton, interviewed by Steven Sullivan

Title/Description	Instances
NA 1595, transcript, 1982	Audio NA 1595
Digital Object: NA 1595, transcript: 1982	
NA 1595, audio, part 1, September 26, 1982	Audio NA 1595
Digital Object: NA 1595, audio, part 1: September 26, 1982	
NA 1595, audio, part 2, September 26, 1982	Audio NA 1595
Digital Object: NA 1595, audio, part 2: September 26, 1982	

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Hazel Blaisdell, interviewed by Debbie Brooks

Title/Description	Instances
NA 1596, transcript, 1982	Audio NA 1596
Digital Object: NA 1596, transcript: 1982	
NA 1596, audio, part 1, November 12, 1982	Audio NA 1596
Digital Object: NA 1596, audio, part 1: November 12, 1982	
NA 1596, audio, part 2, November 12, 1982	Audio NA 1596
Digital Object: NA 1596, audio, part 2: November 12, 1982	

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Alice Hickson, interviewed by Debbie Brooks

Title/Description	Instances
NA 1597, transcript, 1982	Audio NA 1597
Digital Object: NA 1597, transcript: 1982	
NA 1597, audio, part 1, September 22, 1982	Audio NA 1597

Digital Object: [NA 1597, audio, part 1: September 22, 1982](#)

NA 1597, audio, part 2, September 22, 1982 Digital Object: NA 1597, audio, part 2: September 22, 1982	Audio NA 1597
NA 1597, audio, part 3, September 22, 1982 Digital Object: NA 1597, audio, part 3: September 22, 1982	Audio NA 1597
NA 1597, audio, part 4, September 22, 1982 Digital Object: NA 1597, audio, part 4: September 22, 1982	Audio NA 1597

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Lucy Stewart, interviewed by Steven Sullivan

Title/Description	Instances
NA 1598, transcript, 1982 Digital Object: NA 1598, transcript: 1982	Audio NA 1598
NA 1598, audio, part 1, October 21, 1982 Digital Object: NA 1598, audio, part 1: October 21, 1982	Audio NA 1598
NA 1598, audio, part 2, October 21, 1982 Digital Object: NA 1598, audio, part 2: October 21, 1982	Audio NA 1598
NA 1598, audio, part 3, November 11, 1982 Digital Object: NA 1598, audio, part 3: November 11, 1982	Audio NA 1598
NA 1598, audio, part 4, November 11, 1982 Digital Object: NA 1598, audio, part 4: November 11, 1982	Audio NA 1598
NA 1598, audio, part 5, November 11, 1982 Digital Object: NA 1598, audio, part 5: November 11, 1982	Audio NA 1598
NA 1598, audio, part 6, November 20, 1982 Digital Object: NA 1598, audio, part 6: November 20, 1982	Audio NA 1598
NA 1598, audio, part 7, November 20, 1982 Digital Object: NA 1598, audio, part 7: November 20, 1982	Audio NA 1598

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Martha Phillips, interviewed by Nan Lincoln

Title/Description	Instances
NA 1599, transcript, 1982	Audio NA 1599

Digital Object: [NA 1599, transcript: 1982](#)

NA 1599, audio, September 29, 1982

Digital Object: [NA 1599, audio: September 29, 1982](#)

Audio NA

1599

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Mazie Smallidge, interviewed by Nan Lincoln

Title/Description	Instances
NA 1600, transcript, 1982	Audio NA
Digital Object: NA 1600, transcript: 1982	1600
NA 1600, audio, October 25, 1982	Audio NA
Digital Object: NA 1600, audio: October 25, 1982	1600

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Simone Michaud, interviewed by Anne-Marie Martin

Title/Description	Instances
NA 1601, transcript, 1982	Audio NA
Digital Object: NA 1601, transcript: 1982	1601
NA 1601, audio, October 2, 1982	Audio NA
Digital Object: NA 1601, audio: October 2, 1982	1601

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Martine Pelletier, interviewed by Anne-Marie Martin

Title/Description	Instances
NA 1602, transcript, 1982	Audio NA
Digital Object: NA 1602, transcript: 1982	1602
NA 1602, audio, October 8, 1982	Audio NA
Digital Object: NA 1602, audio: October 8, 1982	1602

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Marguerite Michaud, interviewed by Anne-Marie Martin

Title/Description	Instances
NA 1603, transcript, 1982	

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Digital Object: [NA 1603, transcript: 1982](#)

Audio NA
1603

NA 1603, audio, part 1, September 26, 1982

Digital Object: [NA 1603, audio, part 1: September 26, 1982](#)

Audio NA
1603

NA 1603, audio, part 2, November 5, 1982

Digital Object: [NA 1603, audio, part 2: November 5, 1982](#)

Audio NA
1603

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Cecil Lebel, interviewed by Anne-Marie Martin

Title/Description	Instances
NA 1604, transcript, 1982	Audio NA 1604
<u>Digital Object:</u> NA 1604, transcript: 1982	
NA 1604, audio, October 15, 1982	Audio NA 1604
<u>Digital Object:</u> NA 1604, audio: October 15, 1982	

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Eleanor Goodwin, interviewed by Patrick Dunn

Title/Description	Instances
NA 1605, transcript, 1982	Audio NA 1605
<u>Digital Object:</u> NA 1605, transcript: 1982	
NA 1605, audio, part 1, September 19, 1982	Audio NA 1605
<u>Digital Object:</u> NA 1605, audio, part 1: September 19, 1982	
NA 1605, audio, part 2, September 19, 1982	Audio NA 1605
<u>Digital Object:</u> NA 1605, audio, part 2: September 19, 1982	

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Dorothy Probert, interviewed by Patrick Dunn

Title/Description	Instances
NA 1606, transcript, 1982	Audio NA 1606
<u>Digital Object:</u> NA 1606, transcript: 1982	
NA 1606, audio, December 7, 1982	Audio NA 1606

Digital Object: [NA 1606, audio: December 7, 1982](#)

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Lois Bridges, interviewed by Patrick Dunn

Title/Description	Instances
NA 1607, transcript, 1982 Digital Object: NA 1607, transcript: 1982	Audio NA 1607
NA 1607, audio, part 1, October 25, 1982 Digital Object: NA 1607, audio, part 1: October 25, 1982	Audio NA 1607
NA 1607, audio, part 2, October 25, 1982 Digital Object: NA 1607, audio, part 2: October 25, 1982	Audio NA 1607

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Iola Cobb, interviewed by Patrick Dunn

Title/Description	Instances
NA 1608, transcript, 1982 Digital Object: NA 1608, transcript: 1982	Audio NA 1608
NA 1608, audio, part 1, November 26, 1982 Digital Object: NA 1608, audio, part 1: November 26, 1982	Audio NA 1608
NA 1608, audio, part 2, November 26, 1982 Digital Object: NA 1608, audio, part 2: November 26, 1982	Audio NA 1608

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Regina Toole, interviewed by Lizabeth MacDonald

Title/Description	Instances
NA 1609, transcript, 1982 Digital Object: NA 1609, transcript: 1982	Audio NA 1609
NA 1609, audio, part 1, December 10, 1982 Digital Object: NA 1609, audio, part 1: December 10, 1982	Audio NA 1609
NA 1609, audio, part 2, December 10, 1982	Audio NA 1609

Digital Object: [NA 1609, audio, part 2: December 10, 1982](#)

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Geraldine Toole, interviewed by Lizabeth MacDonald

Title/Description	Instances
NA 1610, transcript, 1982 Digital Object: NA 1610, transcript: 1982	Audio NA 1610
NA 1610, audio, part 1, October 4, 1982 Digital Object: NA 1610, audio, part 1: October 4, 1982	Audio NA 1610
NA 1610, audio, part 2, October 4, 1982 Digital Object: NA 1610, audio, part 2: October 4, 1982	Audio NA 1610

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Ruth McGinley, interviewed by Lizabeth MacDonald

Title/Description	Instances
NA 1611, transcript, 1982 Digital Object: NA 1611, transcript: 1982	Audio NA 1611
NA 1611, audio, part 1, October 19, 1982 Digital Object: NA 1611, audio, part 1: October 19, 1982	Audio NA 1611
NA 1611, audio, part 2, November 12, 1982 Digital Object: NA 1611, audio, part 2: November 12, 1982	Audio NA 1611
NA 1611, audio, part 3, November 12, 1982 Digital Object: NA 1611, audio, part 3: November 12, 1982	Audio NA 1611

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Josephine Doe, interviewed by Nan Lincoln

Title/Description	Instances
NA 1612, transcript, 1982 Digital Object: NA 1612, transcript: 1982	Audio NA 1612
NA 1612, audio, December 7, 1982	Audio NA 1612

Digital Object: [NA 1612, audio: December 7, 1982](#)

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Betty Flanders and Reg Flanders, interviewed by Nan Lincoln

Title/Description	Instances
NA 1613, transcript, 1982 Digital Object: NA 1613, transcript: 1982	Audio NA 1613
NA 1613, audio, November 14, 1982 Digital Object: NA 1613, audio: November 14, 1982	Audio NA 1613

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Irene Marinke, interviewed by Nan Lincoln

Title/Description	Instances
NA 1614, transcript, 1982 Digital Object: NA 1614, transcript: 1982	Audio NA 1614
NA 1614, audio, November 13, 1982 Digital Object: NA 1614, audio: November 13, 1982	Audio NA 1612
NA 1614, photograph, p05358, undated Digital Object: NA 1614, photograph, p05358: undated	Audio NA 1614

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Martha Kelley, interviewed by Eric Allen

Title/Description	Instances
NA 1615, transcript, 1982 Digital Object: NA 1615, transcript: 1982	Audio NA 1615
NA 1615, audio, December 5, 1982 Digital Object: NA 1615, audio: December 5, 1982	Audio NA 1615

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Marie Wheaton, interviewed by Eric Allen

Title/Description	Instances
NA 1616, transcript, 1982	

Digital Object: [NA 1616, transcript: 1982](#)

Audio NA
1616

NA 1616, audio , 1982

Digital Object: [NA 1616, audio: October 2, 1982](#)

Audio NA
1616

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Margaret Albert and Gertrude Grant, interviewed by Eric Allen

Title/Description	Instances
NA 1617, transcript, 1982 Digital Object: NA 1617, transcript: 1982	Audio NA 1617
NA 1617, audio, part 1, December 8, 1982 Digital Object: NA 1617, audio, part 1: December 8, 1982	Audio NA 1617
NA 1617, audio, part 2, December 8, 1982 Digital Object: NA 1617, audio, part 2: December 8, 1982	Audio NA 1617

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Gertrude Grant, interviewed by Eric Allen

Title/Description	Instances
NA 1618, transcript, 1982 Digital Object: NA 1618, transcript: 1982	Audio NA 1618
NA 1618, audio , December 13, 1982 Digital Object: NA 1618, audio: December 13, 1982	Audio NA 1618
NA 1618, photograph, p05368, circa 1919 Digital Object: NA 1618, photograph, p05368: circa 1919 Abstract: Vehicle owned by Gertude (Randall) Grant's father, Henry J. Randall, circa 1919.	Audio NA 1618
NA 1618, photograph, p05369, circa 1917 Digital Object: NA 1618, photograph, p05369: circa 1917 Abstract: Vehicle owned by Gertude (Randall) Grant's father, Henry J. Randall, circa 1917.	Audio NA 1618
NA 1618, photograph, p05370, circa 1917 Digital Object: NA 1618, photograph, p05370: circa 1917 Abstract: Black and white photograph of Gertrude Randall taken at her childhood home, circa 1917.	Audio NA 1618
NA 1618, photograph, p05371, circa 1917	

Digital Object: [NA 1618, photograph, p05371: circa 1917](#)
Abstract: Black and white photograph of Gertrude Randall taken in front of the Blacksmith Shop, circa 1917.

Audio NA
1618

NA 1618, photograph, p05372, undated
 Digital Object: [NA 1618, photograph, p05372: undated](#)
Abstract: Black and white photograph of Gertrude Randall's grandparents, undated.

Audio NA
1618

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Olive Hannaford, interviewed by Eric Allen

Title/Description	Instances
NA 1619, transcript, 1982 Digital Object: NA 1619, transcript: 1982	Audio NA 1619
NA 1619, audio, part 1, November 27, 1982 Digital Object: NA 1619, audio, part 1: November 27, 1982	Audio NA 1619
NA 1619, audio, part 2, November 27, 1982 Digital Object: NA 1619, audio, part 2: November 27, 1982	Audio NA 1619

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Catherine Allen, interviewed by Eric Allen

Title/Description	Instances
NA 1620, transcript, 1982 Digital Object: NA 1620, transcript: 1982	Audio NA 1620
NA 1620, audio, part 1, October 16, 1982 Digital Object: NA 1620, audio, part 1: October 16, 1982	Audio NA 1620
NA 1620, audio, part 2, November 14, 1982 Digital Object: NA 1620, audio, part 2: November 14, 1982	Audio NA 1620
NA 1620, audio, part 3, November 14, 1982 Digital Object: NA 1620, audio, part 3: November 14, 1982	Audio NA 1620

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Dorris A. Isaacson, interviewed by Margaret Lanoue

Title/Description	Instances
NA 1622, transcript, 1982 <u>Digital Object:</u> NA 1622, transcript: 1982	Audio NA 1622
NA 1622, audio, part 1, September 29, 1982 <u>Digital Object:</u> NA 1622, audio, part 1: September 29, 1982	Audio NA 1622
NA 1622, audio, part 2, September 29, 1982 <u>Digital Object:</u> NA 1622, audio, part 2: September 29, 1982	Audio NA 1622
NA 1622, audio, part 3, December 3, 1982 <u>Digital Object:</u> NA 1622, audio, part 3: December 3, 1982	Audio NA 1622

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Juliette Filteau, interviewed by Margaret Lanoue

Title/Description	Instances
NA 1623, transcript, 1982 <u>Digital Object:</u> NA 1623, transcript: 1982	Audio NA 1623
NA 1623, audio, part 1, October 8, 1982 <u>Digital Object:</u> NA 1623, audio, part 1: October 8, 1982	Audio NA 1623
NA 1623, audio, part 2, October 8, 1982 <u>Digital Object:</u> NA 1623, audio, part 2: October 8, 1982	Audio NA 1623

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Charlotte Michaud, interviewed by Margaret Lanoue

Title/Description	Instances
NA 1624, transcript, 1982 <u>Digital Object:</u> NA 1624, transcript: 1982	Audio NA 1624
NA 1624, audio, November 30, 1982 <u>Digital Object:</u> NA 1624, audio: November 30, 1982	Audio NA 1624

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Genoria Pelchat, interviewed by Margaret Lanoue

Title/Description	Instances
NA 1625, transcript, 1982	Audio NA 1625

Digital Object: [NA 1625, transcript: 1982](#)

NA 1625, audio, October 22, 1982

Digital Object: [NA 1625, audio: October 22, 1982](#)

Audio NA
1625

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Cecile Boisvert, interviewed by Margaret Lanoue

Title/Description	Instances
NA 1626, transcript, 1982 Digital Object: NA 1626, transcript: 1982	Audio NA 1626
NA 1626, audio, part 1, October 15, 1982 Digital Object: NA 1626, audio, part 1: October 15, 1982	Audio NA 1626
NA 1626, audio, part 2, October 15, 1982 Digital Object: NA 1626, audio, part 2: October 15, 1982	Audio NA 1626

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Ruth Morin and Virginia Morin, interviewed by Kathleen A. "Kathy" Morris

Title/Description	Instances
NA 1627, transcript, 1982 Digital Object: NA 1627, transcript: 1982	Text NA 1627

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Alice LaChance, interviewed by Kathleen A. "Kathy" Morris

Title/Description	Instances
NA 1628, transcript, 1982 Digital Object: NA 1628, transcript: 1982	Audio NA 1628
NA 1628, audio, September 28, 1982 Digital Object: NA 1628, audio: September 28, 1982	Audio NA 1628

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Jeannette Gardner, interviewed by Kathleen A. "Kathy" Morris

Title/Description	Instances
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NA 1629, transcript, 1982 <u>Digital Object:</u> NA 1629, transcript: 1982	Audio NA 1629
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NA 1692, audio, December 4, 1982 <u>Digital Object:</u> NA 1692, audio: December 4, 1982	Audio NA 1629
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Luella Michaud, interviewed by Kathleen A. "Kathy" Morris

Title/Description	Instances
NA 1630, transcript, 1982 <u>Digital Object:</u> NA 1630, transcript: 1982	Audio NA 1630
NA 1630, audio, November 27, 1982 <u>Digital Object:</u> NA 1630, audio: November 27, 1982	Audio NA 1630

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Kathleen Albert, interviewed by Kathleen A. "Kathy" Morris

Title/Description	Instances
NA 1631, transcript, 1982 <u>Digital Object:</u> NA 1631, transcript: 1982	Audio NA 1631
NA 1631, audio, October 23, 1982 <u>Digital Object:</u> NA 1631, audio: October 23, 1982	Audio NA 1631

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Agnes "Tot" Doe, interviewed by Kathleen A. "Kathy" Morris

Title/Description	Instances
NA 1632, transcript, 1982 <u>Digital Object:</u> NA 1632, transcript: 1982	Audio NA 1632
NA 1632, audio, November 27, 1982 <u>Digital Object:</u> NA 1632, audio: November 27, 1982	Audio NA 1632

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Ruby Stratton, interviewed by Kathleen A. "Kathy" Morris

Title/Description	Instances
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NA 1633, transcript, 1982 <u>Digital Object:</u> NA 1633, transcript: 1982	Audio NA 1633
NA 1633, audio, part 1, October 23, 1982 <u>Digital Object:</u> NA 1633, audio, part 1: October 23, 1982	Audio NA 1633
NA 1633, audio, part 2, October 23, 1982 <u>Digital Object:</u> NA 1633, audio, part 2: October 23, 1982	Audio NA 1633
NA 1633, photograph, p05375, circa 1940 <u>Digital Object:</u> NA 1633, photograph, p05375: circa 1940s <u>Abstract:</u> Black and white group photo of women participating in the sewing program standing in front of Katadin Avenue Grade School, Millinocket, circa 1940s.	Audio NA 1633

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Clarice Mitchell, interviewed by Rita Breton

Title/Description	Instances
NA 1634, transcript, 1982 <u>Digital Object:</u> NA 1634, transcript: 1982	Audio NA 1634
NA 1634, audio, part 1, March 22, 1982 <u>Digital Object:</u> NA 1634, audio, part 1: March 22, 1982	Audio NA 1634
NA 1634, audio, part 2, March 22, 1982 <u>Digital Object:</u> NA 1634, audio, part 2: March 22, 1982	Audio NA 1634
NA 1634, photograph, p05314, March 22, 1982 <u>Digital Object:</u> NA 1634, photograph, p05314: March 22, 1982 <u>Abstract:</u> Black and white portrait of Clarice Mitchell, March 22, 1982.	Audio NA 1634

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Mildred "Brownie" Schruppf, interviewed by Elizabeth Dougherty

Title/Description	Instances
NA 1640, transcript, 1982 <u>Digital Object:</u> NA 1640, transcript: 1982	Audio NA 1640
NA 1640, audio, part 1, September 27, 1982 <u>Digital Object:</u> NA 1640, audio, part 1: September 27, 1982	Audio NA 1640
NA 1640, audio, part 2, December 3, 1982	

Digital Object: [NA 1640, audio, part 2: December 3, 1982](#)

Audio NA
1640

NA 1640, audio, part 3, December 3, 1982

Digital Object: [NA 1640, audio, part 3: December 3, 1982](#)

Audio NA
1640

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Jeannette Cleaves, interviewed by Elizabeth Dougherty

Title/Description	Instances
NA 1641, transcript, 1982 Digital Object: NA 1641, transcript: 1982	Audio NA 1641
NA 1641, audio, part 1, October 26, 1982 Digital Object: NA 1641, audio, part 1: October 26, 1982	Audio NA 1641
NA 1641, audio, part 2, October 26, 1982 Digital Object: NA 1641, audio, part 2: October 26, 1982	Audio NA 1641
NA 1641, photograph, p05359, undated Digital Object: NA 1641, photograph, p05359: undated <u>Abstract:</u> Black and white photograph of men in uniform at mess for Organization Day, undated.	Audio NA 1641
NA 1641, photograph, p05360, undated Digital Object: NA 1641, photograph, p05360: undated <u>Abstract:</u> Black and white photograph of Captain Reeve, acting Commanding Officer with his parents attending mess. Jeanette Cleaves is the woman on the far right, undated.	Audio NA 1641
NA 1641, photograph, p05361, undated Digital Object: NA 1641, photograph, p05361: undated <u>Abstract:</u> Black and white photograph of Jean Cleaves (left) and Lois Cleaves (right) posing at the Abilene Airbase and Municipal Airport in Texas, undated.	Audio NA 1641
NA 1641, photograph, p05362, undated Digital Object: NA 1641, photograph, p05362: undated <u>Abstract:</u> Black and white photograph of Vaughan Cleaves dressed in uniform, sitting on the steps of a house, undated.	Audio NA 1641
NA 1641, photograph, p05363, circa 1942 Digital Object: NA 1641, photograph, p05363: circa 1942	Audio NA 1641

Maine Women During the Depression and World War II

Abstract: Black and white photograph of Jerry Tongate, age 15, riding the horse "Ole Bawley" at a Brownwood, Texas ranch visited by the Cleaves family, circa 1942.

NA 1641, photograph, p05364, circa 1942

Digital Object: [NA 1641, photograph, p05364: circa 1942](#)

Abstract: Black and white photograph of Burns Tongate, age 10, riding bareback on his new pony at the Tongate ranch in Brownwood, Texas, circa 1942.

Audio NA
1641

NA 1641, photograph, p05365, July 1941

Digital Object: [NA 1641, photograph, p05365: July 1941](#)

Abstract: Black and white photograph of (left to right) Lois Cleaves (b. 1935) and Jean Cleaves (b. 1934) holding pinwheels outside their home in Lawton, Oklahoma, July 1941.

Audio NA
1641

NA 1641, photograph, p05366, circa 1941

Digital Object: [NA 1641, photograph, p05366: circa 1941](#)

Abstract: Black and white photograph of Lois Cleaves and Jean Cleaves posing with with elderly neighbor in Lawton, Oklahoma, ca. 1941.

Audio NA
1641

NA 1641, photograph, p05367, circa 1941

Digital Object: [NA 1641, photograph, p05367: circa 1941](#)

Abstract: Black and white photograph of Jean Cleaves (left) and Lois Cleaves (right) sitting in galvanized tubs filled with water in their yard, Lawton, Oklahoma, circa 1941.

Audio NA
1641

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Elise Jones, interviewed by Linda Zuch

Title/Description	Instances
NA 2031, audio, July 26, 1988	Audio NA 2031
<u>Digital Object</u> : NA 2031, audio: July 26, 1988	

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Myra Wood, interviewed by Linda Zuch

Title/Description	Instances
NA 2032, audio, June 27, 1988	Audio NA 2032

Digital Object: [NA 2032, audio: June 27, 1988](#)

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Charlotte Rowe, interviewed by Linda Zuch

Title/Description	Instances
NA 2033, transcript, 1987 Digital Object: NA 2033, transcript: 1987	Audio NA 2033
NA 2033, audio, part 1, August 6, 1987 Digital Object: NA 2033, audio, part 1: August 6, 1987	Audio NA 2033
NA 2033, audio, part 2, August 6, 1987 Digital Object: NA 2033, audio, part 2: August 6, 1987	Audio NA 2033

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Martha Maynard, interviewed by Linda Zuch

Title/Description	Instances
NA 2034, transcript, 1987 Digital Object: NA 2034, transcript: 1987	Audio NA 2034
NA 2034, audio, part 1, August 17, 1987 Digital Object: NA 2034, audio, part 1: August 17, 1987	Audio NA 2034
NA 2034, audio, part 2, August 17, 1987 Digital Object: NA 2034, audio, part 2: August 17, 1987	Audio NA 2034

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Edna Fraser, interviewed by Linda Zuch

Title/Description	Instances
NA 2035, transcript, 1987 Digital Object: NA 2035, transcript: 1987	Audio NA 2035
NA 2035, audio, part 1, July 31, 1987 Digital Object: NA 2035, audio, part 1: July 31, 1987	Audio NA 2035
NA 2035, audio, part 2, July 31, 1987	Audio NA 2035

Digital Object: [NA 2035, audio, part 2: July 31, 1987](#)

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Eunice Harper, interviewed by Linda Zuch

Title/Description	Instances
NA 2191, audio, part 1, August 8, 1990 Digital Object: NA 2191, audio, part 1: August 8, 1990	Audio NA 2191
NA 2191, audio, part 2, August 8, 1990 Digital Object: NA 2191, audio, part 2: August 8, 1990	Audio NA 2191

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Rebecca Steward, interviewed by Linda Zuch

Title/Description	Instances
NA 2192, audio, part 1, August 11, 1990 Digital Object: NA 2192, audio, part 1: August 11, 1990	Audio NA 2192
NA 2192, audio, part 2, August 11, 1990 Digital Object: NA 2192, audio, part 2: August 11, 1990	Audio NA 2192

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Erma Maxim, interviewed by Linda Zuch

Title/Description	Instances
NA 2139, audio, part 1, August 11, 1990 Digital Object: NA 2139, audio, part 1: August 11, 1990	Audio NA 2139
NA 2139, audio, part 2, August 11, 1990 Digital Object: NA 2139, audio, part 2: August 11, 1990	Audio NA 2139

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